17th Congress
International Association for Group Psychotherapy
and Group Processes (I.A.G.P.)
Rome, Italy 24 – 29 August 2009 Ergife Palace Hotel
violates privacy. The therapist must exhibit skilled leadership to been delinquent in or failed to pay fees. Members often insist this Discussion of money arises when therapists address a member has Discussion of members’ finances is a particularly difficult area to ly good will, but is earned through sustained efforts on the parts that will lead to change. Trust is not achieved by decrees or mere- restrains in topics that may be discussed. Members must feel that the therapists and the supervisor.

This paper will examine the impact on the therapeutic system of a group patient’s response to the therapists’ efforts to address fees in a group. One member was able to disrupt the discourse when limits were put upon the therapists by the patient invoking his inviolate rights to privacy, which restricted detailed discussion of money unless he initiated the discussion. The paper will dis- cuss the impact of this upon the subsequent therapeutic process, the therapists and the supervisor.

Keywords: conflict, school, parents

SCUOLA E FAMIGLIA IN CONFLITTO. E’ ANCHE POSSIBILE RECUPERARE UNA COMPLICITÀ EDUCATIVA NECESSARIA? La scuola e la famiglia svolgono un important role is for teachers very demotivating and complicate what the normal alliance among adults should be in helping future young generation in the difficult effort of growing up.

Keywords: conflict, school, parents

SY13
BARRIERS TO CREATIVITY AND THOUGHT IN THE CURRENT MILIEU
Stone W., Ornstein P., LeFevre D. Boston ~ USA

Group psychotherapy, to be an effective treatment, places no restrictions in topics that may be discussed. Members must feel safe and trust in the procedure as a basis for taking risks that will lead to change. Trust is not achieved by decrees or mere- ly good will, but is earned through sustained efforts on the parts of both therapists and members.

Discussion of members’ finances is a particularly difficult area to develop trust. Strong cultural and personal taboos exist. Discussion of money arises when therapists address a member has been delinquent in or failed to pay fees. Members often insist this violates privacy. The therapist must exhibit skilled leadership to overcome this resistance and create an atmosphere in which mem- bers can explore not only the facts of the delinquency, but also the emotional meaning for the individual and for the entire group. This paper will examine the impact on the therapeutic system of a group patient’s response to the therapists’ efforts to address fees in a group. One member was able to disrupt the discourse when limits were put upon the therapists by the patient invoking his inviolate rights to privacy, which restricted detailed discussion of money unless he initiated the discussion. The paper will dis- cuss the impact of this upon the subsequent therapeutic process, the therapists and the supervisor.

Keywords: Boundaries, splitting, fees

SY14
CONFLICT CENTER STAGE: USING THEATER TO ILLUMINATE THE SOCIAL UNCONSCIOUS

Red Well Theater Group was founded in 2008 by a group of Washington, D.C. area psychotherapists who use traditional the- ater to illustrate principles of dynamic group therapy and foster community well-being. The presentation will include a dramatic reading of the stage play ‘Someone Who’ll Watch Over Me’ by Frank McGinnity, followed by commentary and a moderated audience discussion with the cast and director from a psycho- social perspective - The play tells the story of an Englishman, an Irishman and an American who are locked up together in a cell in Lebanon, circa 1990. As kidnapped victims of political action, powerless to initiate change, how do they survive? The play explores the daily crisis endured by the hostages whose strength comes from communication - both soul searching and mundane - and from humor, wit and faith. Inspired by events from the hostage takings in the Middle East during the 1980’s and that continue today, the play is compellingly current in a world where ‘war on terror’ is now a part of our social unconscious.

Learning Objectives:
1. To identify dimensions of the social unconscious through the play’s action and characters’ relationships.
2. To relate themes from the play to the group therapy experience.
3. To recognize aspects of the social unconscious in the audi- ence members’ subjective experience as spectators.

Experiential/Sharing of Experience.
Expressive Arts Technique

References:
Keywords: Dramatic, play, reading

SY15
THE ROADS OF MEMORY - COLLECTIVE TRAUMA AND ITS CONSEQUENCES FOR SOCIETY AND THERAPY: WHAT CAN BE DONE AND HOW
Burmeister J. IAGP ~ Granada ~ Spain

This symposia will reflect on the consequences of such disastrous incidents on communities and individuals. It alludes on the one hand to the “silence of the ‘war on terror’”, the feelings of fear, hate, revenge, shame and guilt on the individual and transgenerational family level, to the phenomena of forced emigration and discrimi- nation on society level and to the roads of reconciliation, restorative